Keynote

Game Design

Programming

Data Analysis

Career

Visual Arts & Sound

Biz, Mktg & Mgmt.

Production & Service

Actual Work Experience Necessary

Basic Back-ground Knowledge Necessary



DAY1 06.09 WED

DAY2 06.10 THU

DAY3 06,11 FRI

DAY1 06.09 WED	DAY2 06.10 THU	DAY3 06.11 FRI
Opening Speech Speeker Owen Mahanay	Inquiry life improving MMORPG user experience (UX) in (Kingdom of the Winds)	Create a scenario where users become protagonists with a limited option - Based on the composition method of TRPG scenario
Speaker Owen Mahoney From NEXON	Speaker Song, Jihoon From NEXON KOREA	Speaker Lee, Bom
		From NEXON KOREA
Keynote	The final story of (Durango: Wild Lands)	Share expertise of design direction of combat-growth
Definition of games in the Age of the Fourth Industrial Revolution - Beyond the conventional games, towards new games	Speaker Oh, Hyungun From NEXON KOREA	balance for undefendable balance designers Speaker Jo, Chanman
Speaker Kim, Daehwon		From NEXON KOREA
From NEXON KOREA		
Story of Console Rogue-lite production - (DUNGEON LIMBUS) Postmodem	Combat design DNA leading to success of games: Analysis of combat design applying the skill network	How to train your robot - Massive Robots with Reinforcement Learning at Embark
Speaker Kim, Hyunsuk From Game In	Speaker Lee, Donggyo From NCSOFT	Speaker Tom Solberg From Embark Studios
Skill score? Ranking? Aren't they just the same?	(Seoul 2033) Postmodem of Banjihagames	Analysis of malicious behaviors in online games and
 Simulation-based assessment/comparison of the ranking systems Speaker Kim, Hoyong 	- Surviving along with text games Speaker Lee, Yuwon	detection of private servers Speaker Kim, Huykang
From Neople	From Banjiha Games	From KOREA UNIVERSITY School of Cybersecurity
I == My character? - How to distinguish players from characters in the game 〈Mabinogi〉	Quick time series model to for abnormal detection (RLS filter cycle model)	What are you doing at the PC Room? - Analysis of games and use of food items
Speaker Jang, Kieun From NEXON KOREA	Speaker Lim, Taehoon From NEXON KOREA	Speaker Lee, Hanwoo From N Media Platform
Development case of FGT facial recognition framework	Tutorial, view again	Game YouTuber marketing approached by data
Speaker Kwon, Seungjin From NEXON KOREA	- Start with UX and solve with data Speaker Jung, Sori	Speaker Jung, Yonghee From BUZZ & BEYOND
	From NEXON KOREA	TIOTT BOZZ & BETOND
Recommended algorithm Offline A/B Test (feat. PAIGE Professional baseball service)	(Monster Hunter Rise) Amiibo, Story of player's layered armor production	Improve the graphic quality through environment setting and writing.
Speaker Jeong, Yewon From NCSOFT	Speaker Son, Seokmin From CAPCOM	Speaker Kim, Taehyoung From NEXON GT
〈Blue Archive〉 Art directing	Inquiry into production and direction of VR animation	How to play orchestra interpretation of classical
- Creating an intriguing IP as a die-hard fan	focused on (Mini World VR) and (EXT)	music for MIDI-based game music
Speaker Kim, In From NATGAMES	Speaker Chang, Wooksang From Multimedia & Film Chung-Ang University	Speaker Chin, Sol From FLASIC
Process of 2D animation production	Making Hard Surface Easy	Photogrammetry done easy
Speaker Jang, Seonyoung From STUDIO PPURI	Speaker Erik Hallberg From Embark Studios	Speaker Darko Pracic From Embark Studios
(GUILD WARS 2) The core of MMORPG Sound	COVID-19 & Media & Game	Corporate response to police investigation
Speaker Hong, Sungha	Speaker Kim, Minseok	on illegal private servers
From ArenaNet	From Nielsen Media Korea	Speaker Choi, Insuk / Kim, Jinbae From Yulchon LLC.
Build expertise of Game Cloud funding guided by examples and data	Status of the system related to corporation data assets - Which data serves as corporate assets?	Planners who fell into a trap called "communication"
Speaker Lee, La From TUMBLBUG	Speaker Son, Seungwoo From Chung-Ang University Industrial Security	Speaker Lee, Minwoo From NEXON KOREA
Now that I am a game producer	Global game market trends 2021	Twists and turns to make YesJang MS Teams Bot
Speaker Kim, Yonga	Speaker Junde Yu	Speaker Kim, Taehwan
From NATGAMES	From App Annie	From NEXON KOREA
(COOKIE RUN: KINGDOM) Delve into Server Architecture! - Five core skills to support Kingdom of Ten Million	The first-time creation and mistakes are just forgiven.	Operation of IaC-based infrastructure using Terraform - IaC with \Lord of Heroes\
Speaker Kwon, Taeguk From Devsisters	Speaker Park, Sohyun From NEXON KOREA	Speaker Kim, Heedo From CLOVERGAMES
Sharing localizing expertise	Record of 5-year game test automation, Looking back on	Kubernetes containing game servers
- From establishment of a development environment to global services		- How Devsisters operate game infrastructure in Kubernetes
Speaker Kim, Hansu From devCAT	Speaker Kim, Jongwon From NCSOFT	Speaker Yong, Chanho From Devsisters
The way PUBG develops with Simship (PC, Console)	Design and realization of Transpiler - C++ code change from objective C	SPICA: A hybrid dedicated server for PvE games where huge monsters appear in UE4
Speaker Kim, Sangki From KRAFTON	Speaker Sung, Wookyung From NEXON KOREA	Speaker Jang, Joohan From NATGAMES
	A story about development of Server/Client Code	Presentation of Extended Reality media content,
	generator using C# definition	Volumetric Video
	Speaker Lee, Yeonseong From NEXON KOREA	Speaker Baek, Seungyoon From SK telecom
	Is it possible to develop the realtime game server engine by Java? Possible!	
	- GameAnvil development "shovel" story Speaker Jeon, Mancheol	
	From NHN	
	COOKIE RUN: KINGDOM> Create a well-loved game	
	moving emotions - 4-year story of struggle for developing the game (Cookie Run: Kingdom)	
	Speaker Cho, Kilhyeon / Lee, Eunji	
	From Devsisters From Devsisters From Devsis	